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Marlène
Saldana &
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Gwendolenn
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Leila Slimani,
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Noe Soulier,
Victoire
Thierrée,
Tatiana Vilela
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Elsa Vivant,
Feda Wardak,
Paul-Aimé
William,
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Villa
Albertine

2023
Residents

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Ugo Arsac,
Pierre-Antoine
Badaroux,
Raphaël
Barontini,
Hamid Ben
Mahi &
Christophe
Hutin,
Abdelhak
Benallou,
Chloé
Bensahel,
Mathilde Billet,
Léna Blou,
Vitshois,
Mwilambwe
Bondo,
Diane Sara

Bouzgar
& Thomas
Jenkoe,
Diane Ce
Frédéric
Chartier
Pascale L
Marion Ch
& Charlot
Fauve,
François
Chastane
Alice
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Ashley C
& Peter S
Marina C
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Nicolas Mathieu
—
Writer

In residence
in Oxford, MS

—
In partnership with
Le Livre sur la Place
(Nancy)

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Nicolas Mathieu studied history, art history, and cinema. After writing a series of short stories and screenplays, he published his first novel, *Of Fangs and Talons*, in 2014 about the closure of a factory in the Vosges area. His second novel, *And Their Children After Them*, a portrait of young adolescents in Eastern France, was awarded the prestigious Goncourt Prize in 2018. He then wrote *Rose Royal: A Love Story* (2019) and *Connemara* (2022). Inspired by the literature of the southern United States, his books evoke France's neglected areas, invisible destinies, and the grandeur of tiny lives. He plans to spend time in Faulkner's hometown of Oxford, Mississippi, where he will re-read the Nobel laureate's eminent works, experience an America not so far removed from his own vision of France, and work on his next novel.

Nicolas Mathieu

"I would like to get to know an America removed from both the east and west Coasts, in the same way that my novels don't focus on cities or suburbs, but on spaces that are haunted by their past."

Nicolas Mathieu